

THE UNIVERSITY OF NEW SOUTH WALES



Simon McIntyre



Lecturer
Online Learning and Teaching Director
Postgraduate Course Coordinator
College of Fine Arts (COFA)
The University of New South Wales • Sydney • Australia
www.cofa.unsw.edu.au/online

Academic CV

(2004-2009)

Overview

<i>Awards and Commendations</i>	3	
<i>Research Grants</i>	5	(\$349,364 total funding)
<i>Conference, Seminar and Workshop Presentations</i>	8	
<i>Refereed Academic Publications</i>	7	
<i>News Articles and Publications</i>	8	

Areas of Expertise

Online Learning and Teaching, Online Art & Design Practice, Graphic/New Media Design Studio, online learning and teaching

Research GRANTS

2009 ALTC Competitive Grant (\$219,000)

McIntyre, S., Bennett, R., Watson, K., McArthur, I., Larsen, S.

Australian Learning and Teaching Council (ALTC)

Learning to teach online: developing high-quality video and text resources to help educators teach online

2009 ECR (\$16,895)

McArthur, I., McIntyre, S., Bennett, R., Fang Xu, Goodwin, R.,

The University of New South Wales, Australia

Culturally adaptive online pedagogy: Developing and evaluating culturally appropriate online pedagogy for trans-national collaborative design education.

2008 Faculty Research Infrastructure Grant (\$9,896)

McIntyre, S. Bennett, R. & Morrison, A.

The University of New South Wales, Australia

Developing an Online Tool for Enabling User-centric Portability and Integration Across Multiple Sites

2008 Early Career Researcher Program (\$8,500)

McArthur, I. McIntyre, S.

The University of New South Wales, Australia

Culture and online pedagogy: A comparative analysis of the effectiveness of media in cross-cultural online art and design education.

2007 Learning & Teaching Performance Fund Proposal (\$68,000 first of 3 years funding)

McIntyre, S. Bennett, R.

The University of New South Wales, Australia

Planning, Infrastructure Provision and Establishment of the UNSW Academy of Online Art and Design Education

2007 Early Career Researcher Grant (\$12,073)

McIntyre, S. Bennett, R. & Whateley, G.

The University of New South Wales, Australia

Evaluating impact and affects that issues associated with time have on student motivation within fully online learning and teaching communities

2004 UNSW Postgraduate Learning and Teaching Grant (\$15,000)

Bennett, R. Chan, L.K. McIntyre, S. Polaine, A. & Blackmore, M.

The University of New South Wales, Australia

Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide

Conference Presentations

2009 Blended Learning Conference

University of Hertfordshire, United Kingdom

(McIntyre, S., Watson K., Larsen, S.)

Strategies for large scale blended learning initiatives: Training, teaching and management

2008 UNSW UNILT Workshop (Invited Presentation)

The University of New South Wales, Australia

(McIntyre, S., Watson K.)

Practical Strategies to Implement Online Strategies in your Teaching

2008 3rd International Conference on e-Learning Conference Proceedings

The University of Cape Town, South Africa

(McIntyre, S.)

Leap of Faith: Effective Steps for Establishing Online Collaborative Learning Initiatives

2007 ConnectEd

International Conference on Design Education, Sydney, Australia

(McIntyre, S. [Chair], Bennett, R. Dawson, P. Dziekan, V. Taylor, M.J. Salmon, G.)

Chair of E-Learning Workshop - Collaboration and Online Design Education

2006 Online Educa Berlin

12th International Conference on Technology Supported Learning & Training, Berlin, Germany

(Bennett, R. Dziekan, V. McIntyre, S. & Polaine, A.)

Half Day Seminar: Small World - Global Classrooms: Exploring the Potential and Advantages of Fully Online Global Learning Communities

2006 Designs on e-Learning Online Conference: Learning and Teaching with Technology in Art Design and Communication

University of the Arts London, United Kingdom

Forging a Trail in the E-Learning Jungle - Creating A Supportive Community for Writing and Teaching Online Courses in Art and Design

2006 Pushing the Boundaries: Building The E-learning Research Agenda Seminar

The University of Leicester, United Kingdom

Balancing the Spheres of Online Learning - Teaching, Content and Student Participation

2005 Beyond Distance Research Alliance Seminar

The University of Leicester, United Kingdom

E-quality: Creating a supportive community for maintaining online education in art and design

ETD2005 Conference

The University of New South Wales, Australia

Online Technical Interfaces for Collaboration, Interaction and Community within Creative Practice and Education

2004 ACUADS Conference

Australian National University, Canberra, Australia

(Bennett, R. & McIntyre, S.)

Encouraging Quality and Purpose in Online Art and Design Education

http://www.acuads.com.au/conf2004/papers/bennett_mcintyre.pdf

2004 Learning and Teaching Awards Forum

The University of New South Wales, Australia

(Bennett, R. Chan, L.K. McIntyre, S. Polaine, A. & Blackmore, M.)

Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide

Publications

2006 Designs on e-Learning Online Conference: Learning and Teaching with Technology in Art Design and Communication

University of the Arts London, England

Forging a Trail in the E-Learning Jungle - Creating A Supportive Community for Writing and Teaching Online Courses in Art and Design (McIntyre, S.)

<http://www.designsonelearning.net/index.php?section=1&item=2.3>

Refereed Publications

2008 Proceedings of E-Learn 2008: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education

(Liu, X., Bonk, C. J., McIntyre, S., & Magjuka, R.)

An Investigation of the relationship between Flow in Computer-Mediated Interaction and Virtual Learning Team Effectiveness. ISBN: 44-118-972-4148

2008 3rd International Conference on e-Learning Conference Proceedings

The University of Cape Town, South Africa

(McIntyre, S.)

Leap of Faith: Effective Steps for Establishing Online Collaborative Learning Initiatives ISBN: 978-1-906638-04-7

2007 ConnectEd Conference Proceedings

The University of New South Wales, Australia

(McIntyre, S. McArthur, I. Watson, K.)

Preparing Students for the Global Workplace: An Examination of Collaborative Online Learning Approaches

2007 UNSW Compendium of Good Practice in Learning and Teaching, Issue 5

The University of New South Wales, Australia

(McIntyre, S.)

Evaluating Online Assessment Practice in Art and Design

UNSW Compendium of Good Practice in Learning and Teaching, Issue 5, 2007, ISBN: 978 0 7334 2495 3

2004 ACUADS Conference Proceedings

Australian National University, Canberra, Australia

(Bennett, R. & McIntyre, S.)

Encouraging Quality and Purpose in Online Art and Design Education

<http://web.sca.usyd.edu.au/acuads/2004conference.html>, ISBN 0-7315-3040-3

2004 Learning and Teaching Awards Program

The University of New South Wales, Australia

(Bennett, R. Chan, LK. McIntyre, S. Polaine, A. & Blackmore, M.)

Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide

Proceedings from the UNSW Learning and Teaching Forum 2004, *The Postgraduate Coursework Experience: Meeting the Challenges*, UNSW, Sydney, in press

Awards

2006 Carrick Australian Award for University Teaching

Citation for Outstanding Contributions to Student Learning

(Bennett, R. & McIntyre, S.)

For pioneering internationally recognised best practice in online education in the creative arts and design

2006 Commendation (9) from the Australian University Quality Agency (AUQA)

(Bennett, R. & McIntyre, S.)

'AUQA commends UNSW for good practice in systematisation of online delivery in the College of Fine Arts and innovation in online collaborative education through the Omnium Project'

2004 UNSW Learning & Teaching Award 2004

(Bennett, R. & McIntyre, S.)

'Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide'

Academic Service, Committee and Panel Memberships

2008 - present Member of COFA Education Committee

2008 - present Elected Member of COFA Standing Committee

2007 Member of UNSW Job Interview Panel: Project officer - L&T online environments interviews

2007 Member of Academic Advisory Panel, ConnectEd Conference 2007

1st International Design Education Conference, ConnectED 07 (www.connected_007.com.au)

2005 - Present ASCILITE

Australasian Society for Computers in Learning in Tertiary Education

2005 - Present CTC Committee

COFA Technology Co-ordinating Committee, The University of New South Wales, Australia

2005 Member of COFA Job Interview Panel

For the position of Art Education & COFA Online Library Liaison

Media Interviews

(Healy, G.) The Australian, Higher Education Section (October 8, 2008) - pg 25

Online Courses That are Better Than Being There

(Bhandari, N.) Sydney Morning Herald, Postgraduate Study Guide (April 26, 2007) - pg 8

Drawn Together

(Fawcett, A.) Sydney Morning Herald, Tertiary Study Guide (January 2, 2007) - pg 11

Art Starters

(Marshall, K.) Australian Financial Review, Education (October 2005) - pg 33

Technology Cuts the Tyranny of Distance

(Clark, A.) UNIKEN (October 2005) - Issue 28, pg 12

The Rise and Rise of COFA Online

(Hare, J.) Campus Review (August 31, 2005) - Volume 15, No. 34, pg 10

Art and Design Go Online

(Hall, E.) Sydney Morning Herald, Tertiary Study Guide (August 10, 2005) - pg 7

New Sensations: From Digital Media to Biotechnology, 2006 Heralds a Range of New Courses